**TOM HUNTER**

**CURRICULUM VITAE**

**Biography**

Tom Hunter is an artist using photography and film, living and working in London. He is Professor of Photography at the London College of Communications, University of the Arts, London, Honorary Fellow of the Royal Photographic Society and has an Honorary Doctorate from the University of East London. Tom has earned several awards during his career, including the Rose Award for Photography at the Royal Academy, London.

Tom graduated from the London College of Printing in 1994 with his work ‘The Ghetto’, which is now on permanent display at the Museum of London. He studied for his MA at the Royal College of Art, where, in 1996, he was awarded the Photography Prize by Fuji Film for his series ‘Travellers’. In 1998 ‘Woman Reading a Possession Order’ from his series ‘Persons Unknown’, won the Photographic Portrait Award at the National Portrait Gallery. In 2006 Tom became the only artist to have a solo photography show at the National Gallery, London with his series ‘Living in Hell and Other Stories’.

Tom Hunter’s work has been exhibited nationally and internationally in major solo and group shows including: Life and Death in Hackney, National Gallery Washington D.C. USA; Seduced by Art, National Gallery, UK; A Palace for Us, Serpentine Gallery, UK; Another Story, Photography from the Moderna Museet, Stockholm, Sweden. He has published eight books including, Down The Lane, (Café Royal Books 2020) Where Have All The Flowers Gone, (Hartman Projects 2019) Le Crowbar (Here Press 2013) The Way Home (Hatje Cantz, 2012).

Tom has been commissioned by the Serpentine Gallery London, The Victoria and Albert Museum, the Museum of London and The Royal Shakespeare Company. His works are in many collections around the world including; MOMA, New York, The Tate, London, The V&A, London, Moderna Museet, Stockholm, Smithsonian, Washington, National Gallery, Washington, National Gallery, London and the Los Angles County Museum of Art.

1965 Born in Dorset

1980 Leaves school aged 15 and works on a farm and for the Forestry Commission

1986 Moves to Hackney and works as a tree surgeon, spending a year working for the USA Forestry Service in Puerto Rico

1990 A-level Photography, Kingsway College, London

1994 The London College of Printing (BA) First Class Honours Photography

1997 Royal College of Art (MA) Photography

2011 Awarded Honorary Doctorate of the Arts from the University of East London

2012 Awarded Honorary Fellowship from Falmouth University

2012 Professor of Photography Research, London College of Communications, University of The Arts London

**Solo Exhibitions**

2020 **Where Have All The Flowers Gone**, Martin Parr Foundation, Bristol

2019 **Der Palast**, Volksbühne theatre, Berlin, Germany

2019 **A Journey Home**, Hastings Museum and Art Gallery, Hastings

2018 **Figures in the Landscape**, Purdy hicks Gallery, London

 **Figures in the Landscape**, Green on Red Gallery, Dublin

2017 **Flaneur in the Landscape**, Format Festival, Derby

 **Searching For Ghosts**, V&A’s Museum of Childhood, London

2016 **Life and Death in Hackney**, National Gallery of Art, Washington D.C. USA

2015 **a sideshow of a sideshow**, Darat al Funun, Amman, Jordan

 **Holly Street Estate**, Peer Gallery, London

 **Unheralded Stories**, Sundsvall Museum, Sweden

 **Axis Mundi**, Green on Red, Dublin

2014 **On The Road**, LCC, London

2013 **Axis Mundi,** Purdy Hicks Gallery, London

 **Tom Hunter**, Paris Photo, Paris

 **Findings**, Birmingham Central Library, Birmingham

 **Unheralded Stories**, Mission Gallery, Swansea

 **Public Spaces, Public Stages**, Print House Gallery, London

2012 **Tom Hunter; A Midsummer Night’s Dream,** RSC, The Roundhouse, London

 **Punch and Judy**, V&A Museum of Childhood, London

2011 **Unheralded Stories,** Green on Red Gallery, Dublin, Ireland

**Tom Hunter; A Midsummer Night’s Dream,** Royal Shakespeare Company, Stratford-upon-Avon

2010 **A Palace for Us**, Serpentine Gallery, London

**Unheralded Stories,** Purdy Hicks, London

2009 **Tom Hunter,** Galeria 65**,** Warsaw, Poland

**Tom Hunter**, Pauza Gallery, Krakow, Poland

**Flashback,** Museum of London, London

**A Journey Back**, The Arts Gallery, London

2008 **Interior Lives**, Geffrye Museum, London

**Halloween Horror**, Culture House, Skovde, Sweden

**Shopkeepers**, V&A Museum of Childhood, London

**Life and Death in Hackney,** Fotografins Hus, Stockholm, Sweden

2007 **Travellers,** University of the Arts, London

2006 **Living in Hell and Other Stories**, Mint Museum, North Carolina, USA

**Living in Hell and Other Stories,** Graves Art Gallery, Sheffield

**Tom Hunter**, Green On Red Gallery, Dublin, Ireland

**Living in Hell and Other Stories**, Yancey Richardson, New York, USA

2005 **Living in Hell and Other Stories**, National Gallery, London

**Travellers**, Galeria Visor, Valencia, Spain

2004 **Tom Hunter** **1997 - 2004**, Domus Artium 2002 Museum, Salamanca, Spain

2003 **Tom Hunter**, Yancey Richardson Gallery, New York, USA

**Tom Hunter: Digital Landscapes**, Lighthouse, Poole

**Tom Hunter**, Frans Hals Museum, Haarlem, The Netherlands

2002 **Thoughts of Life and Death**, Manchester City Art Gallery, Manchester

**Tom Hunter: Photographs**, Contemporary Art Centre, Vilnius, Lithuania

2000 **Life and Death in Hackney**, White Cube, London

**Life and Death in Hackney**, Green on Red Gallery, Dublin, Ireland

1997 **Tom Hunter, Retrospective**, Photofusion Gallery, London

**Persons Unknown**, Alba Gallery Cafe, London

**Persons Unknown**, Holly Street Public Arts Trust Gallery, London

1996 **Portrait of Hackney**, Alba Gallery Cafe, London

**Selected Group Exhibitions**

2020 **Squaring the Circles**, RPS, Bristol

 **Small is Beautiful**, Flowers Gallery, London

 **Inspiration – Contemporary Art & Classics**, National Museum, Stockholm, Sweden

 **Inspiration – Contemporary Art & Classics**, Finish National Gallery, Helsinki, Finland

2019 **Sweet Harmony**, Saatchi Gallery, London

 **Home Sweet Home**, Arles Photo Festival, Arles, France

 **Home Sweet Home**, Institute of Photography, Lille, France

 **Summer Exhibition**, Royal Academy of Arts, London

 **Peckham 24**, Copeland Gallery, London

 **A Sideshow of A Sideshow**, University of the Arts London, London

2018 **Capital City**, University of the Arts London

 **London Nights**, Museum of London

 **London Calling,** Museum of Civilisation, Quebec, Canada

 **Punch & Judy,** Weston Museum, Weston-super-Mare

 **Bittersweet Bird of Youth**, Gallery House, Stuttgart, Germany

2017 **English Riviera**, Saatchi Gallery, London

 **Summer Show**, Invited Artist, Royal West of England Acedemy, Bristol

 **Mission at 40**, Mission Gallery, Swansea, Wales

 **Small is Beautiful**, Flowers Gallery, London

 **What Is Research**, Camberwell College of Art, London

2016 **Pondy Photo**, Pondicherry, India

 **Floating Cinema**, London

 **Opera**, Paris, France

 **Summer Exhibition**, London

 **Small is Beautiful**, Flowers Gallery, London

 **Shakespeare in Art**, Compton Verney, Staffordshire

2015 **Facing History**, Victoria & Albert Museum, London

 **Work Rest and Play**, Minsheng Art Museum, Shanghai, China

 **Tech 4 Change**, Vestfossen Kunstlaboratorium, Norway

 **The Luxury of Simplicity,** Innsbruck, Austria

2014 **Life on the Road**, London College of Communication, London

 **The Portrait in Contemporary Photographic Practice,** The Wellin Museum of Art, Clinton, U.S.A.

 **The Process**, Avesta, Sweden

 **Songs From The Heart**, Bredaphoto festival, Netherlands

 **The Luxury of Simplicity**, Stradtmuseum, Munich, Germany

 **Archive: Imagining the East End**, The Cass, London

2013 **Making It Up: Photographic Fictions**, V&A Museum, London

 **Memory & Imagination**, The Mall Galleries, London

 **From madonna to Madonna. Deconstructions of the feminine in contemporary society**, Da2 Salamanca, Spain

**How is the World,** Corcoran Gallery of Art, Washington DC, USA

 **UK Photography Now**, Dong Gang International Photography Festival, South Korea

 **FADING LIGHTS ARE FADING**, Flood, Dublin, Ireland

 **Uncertain States**, Cass, London

 **Divine Bodies,** Laing Art Gallery, Newcastle

 **Seduced by Art; Photography Past & Present**, Caixa Forum, Barcelona, Spain

2012 **Seduced by Art; Photography Past & Present**, National Gallery, London

2011 **Another Story**, Modern Museet, Stockholm

**Unheralded Stories,** Mead Gallery, Warwick

 **Please Write,** Posted, London

 **Caldic Collection**, Kunsthal, Rotterdam, The Netherlands

 **A Palace for Us,** East End Film Festival, London

2010 **The Ghetto,** The Galleries of Modern London, Museum of London

 **British Photography**, Photomonth, Krakow, Poland

 **Polaroid Project**, The Photographers Gallery, London

 **Enchantment,** The Joseloff Gallery, West Hartford,USA

 **Can Art Save Us,** Millennium Galleries, Sheffield

 **Tears of Eros**, The Museo Thyssen-Bornemisza, Madrid, Spain

 **Photolita Exhibition**, Five Hundred Dollars, London

 **Lust for Life & Dance of Death**, Olbricht Collection, Austria

 **Incognito: The Hidden Self-Portrait**, The Yancey Richardson Gallery, New York, USA

 **Timespace**, Burren College of Art, Ireland

2009 **People and Places**, Secca South Eastern Centre for Contemporary Art, North Carolina, USA

**House of Cards**, Haunch of Venison, London

 **Salon No 3**, Marine, Los Angeles, USA

 **Between the Lines**, Photomonth Month, London

 **Tears of Eros**, The Museo Thyssen-Bornemisza, Madrid, Spain

 **Ophelia -Desire, melancholy the death wish, Museum of Modern Art, Arnhem, The Netherlands**

 **Titian Display**, National Gallery of Scotland

 **Theatres of the Real**, Fotomuseum, Antwerp, Belgium

 **The Pre-Raphaelites**, National Museum, Stockholm, Sweden

2008 **Borderspaces**, Schwartz Gallery, London

 **New Photography**, Purdy Hicks Gallery, London

 **Interior Lives**, Spice Festival, Hackney Empire, London

2007 **I'm Always Touched by Your Presence, Dear - New Acquisitions,** The Irish Museum of Modern Art, Dublin, Ireland

 **Idyll. Illusion and Delusion,** Galerie der Stadt Rehmscheid, Germany

**Idyll. Illusion and Delusion,** Phoenix Kulturstifung/Samming, Falckenberg, Hamburg, Germany, **Idyll. Illusion and Delusion,** Festival International of Arts of Castilla and Leon, Salamanca, DA2. Domus Artium 2002, Salamanca, Spain,

**The Game of Multiple Meaning - Symbolism and the Art of the Present,** Von der Heydt Museum, Wuppertal, Germany

**How We Are: Photographing Britain**, Tate Britain, London

**E8: The Heart of Hackney**, Transition Gallery, London

**Photoespana 07,** Madrid, Spain

2006 **Scarecrow,** The Evangelos Averrof-Tositsas Foundation, Athens, Greece

**Les Rencontres D’Arles Photographie**, Arles, France

**Re-Stage**, University of the Arts, London

2005 **Courage is Stronger than Fear**, Wolverhampton Art Gallery, Wolverhampton, UK

**Appearance**, Whitehall Waterfront, Leeds, UK

**Acting Out: The Invented Melodrama in Contemporary Photography**, Neuberger Museum, New York, USA

**Motor Blues**, Museum der Bildenden Kunste, Leipzig, Germany

**Summer Exhibition 2005**, Royal Academy, London

**Art Xperience**, Wolverhampton Art Gallery, Wolverhampton, UK

**Foreign Affair**, Center for Photography at Woodstock, Woodstock, USA

2004 **Fonetography**, AOP Gallery, London

**Reanimation**, Kunstmuseum Thun, Thun, Switzerland

**September**, Green On Red Gallery, Dublin

**Identity II**, Nichido Contemporary Art, Tokyo, Japan

**The Llangollen Fringe Festival**, Llangollen, Wales

**Really True! Photography and the Promise of Reality**, Ruhrland Museum, Essen, Germany

**Art History: Photography References Painting**, Yancey Richardson Gallery, New York, USA

**Borne of Necessity**, Weatherspoon Art Museum, Greensborough, USA

2003 **Flaca Gallery Launch**, Flaca Gallery, London

**Arty-Tecture**, Transition, London

**Turin Biennale of Photography**, Turin, Italy

**Photo London**, Photographers Gallery, London

**Einblicke In Privatsammlungen**, Museum Folkwang, Essen, Germany

2002 **Urban Visions. Photography Prize 2002**, Flowers East, London

**In Situ: Portraits of People at Home**, Hand Workshop Art Center, Richmond; Contemporary Art Center of Virginia, Virginia, USA

**10th Anniversary John Kobal Foundation**, National Portrait Gallery, London

**Out of Place: Contemporary Art and the Architectural Uncanny**, Museum of Contemporary Art Chicago; Samuel P. Harn Museum of Art, University of Florida, Florida, USA

**Location UK**, Gimpelfils, London

**Tableaux Vivants**, Kunsthalle Vienna, Austria

**Artex 2002**, 18 London Lane, London

**True Fictions**, Kunsthaus Dresden, Dresden; Kunstverein Lingen, Lingen; Ludwig Forum, Aachen, Germany

**Portrait as Performance**, Hand Workshop Art Center, Richmond; Contemporary Art Center of Virginia, Virginia, USA

**The Rowan Collection: Contemporary British & Irish Art**, Irish Museum of Modern Art, Dublin, Ireland

**Malerei Ohne Malerei**, Museum der bildenden Künste, Leipzig, Germany

2001 **Artist’s London: Holbein to Hirst**, Museum of London, London

**Looking With/Out**, Courtauld Institute of Art, London

**No Where in the World Without You**, Herzliya Museum of Art, Herzliya, Israel

**Exposure Hereford Photography Festival 2001**, Hereford

**East Wing Collection, No. 5**, Courtauld Institute of Art, London

**Composure: Didier Courbot, Tom Hunter, Andrew Reyes**, Susan Hobbs Gallery Inc., Toronto, Canada

**Dana Hoey, Tom Hunter, Adam Baer**, Fifty One Fine Art Photography, Antwerp, Begium

**Experience. Dissolution**, Göteborgs International Konstbiennal, Konsthallen Göteborgs, Göteborgs, Sweden

**In a Lonely Place**, National Museum of Photography, Film & Television, Bradford

**Creative Quarters**, Museum of London, London

**Tracking**, Kent & Vicki Logan Gallery, California College of Arts and Crafts, Oakland, USA

**goEurope: The Kaleidoscopic Eye**, Museum für Photographie, Braunschweig, Germany

2000 **Look Out. Artists’ Reactions to Contemporary Social and Political Events**, Wolverhampton Art Gallery, Wolverhampton; Bluecoat Gallery, Liverpool; Pitshanger Manor & Gallery, Ealing; Ipswich Museum of Art, Ipswich

**Inverse Perspectives**, Edsvik, Sollentuna, Sweden

**Parallax**, Sandronirey Gallery, Venice, California, USA

**Residual Property. Tom Hunter, Mary Maclean, Jason Oddy, Elisa Sighicelli**, Portfolio Gallery, Edinburgh, Scotland

**Breathless! Photography and Time**, Victoria & Albert Museum, London

1999 **Modern Times II. Residence**, Erna and Victor Hasselblad Foundation, Gothenburg, Sweden

**Neurotic Realism (Part Two),** The Saatchi Gallery, London

**Threshold**, The Travelling Gallery, Edinburgh (and touring throughout Scotland)

**Housing and Homeless**, The Candid Gallery, London

**Semi-Detached**, The Pump House Gallery, London

1998 **Persons Unknown**, M.A.C. Gallery, Birmingham

**Summer Show**, The Paton Gallery, London

**Les Anglais Vus Par Les Anglais**, Rencontres Internationales de la Photographie D’Arles, Arles, France

**Ikon Touring**, takes exhibitions and workshops into the local community, to schools, libraries and community venues, UK

**Campaign Against Living Miserably**, Royal College of Art, London

**Factory Built Homes**, Shoreditch Biennale, Holly Street Estate, London

**Whitechapel Open**, The Tannery, London

1997 **Modern Narrative. The Domestic and the Social**, ArtSway, Sway

**Best of Royal College of Art, Summer Show**, Villa Restaurant, London

**Summer Show**, Royal College of Art, London

1996 **Progress**, Royal College of Art, London

1995 **Interim Show**, Royal College of Art, London

 **The Ghetto**, Museum Of London

1994 **Top Marks**, The London Institute, London

**Degree Show,** London College of Printing, London

**The Ghetto**, Sutton House, London

**Other projects**

2019 Commissioned by Dorky Park dance company, Berlin theatre project

 Commissioned by Hasting Museum and Art Gallery, A Journey Home project

2018 Commissioned by Shangri La, Glastonbury Festival

2017 Commissioned by Format Festival for the Flaneur EU project

 Commissioned by the Saatchi Gallery, London

 Invited Artist – Glastonbury Festival

 Invited Artist by the Royal West of England Academy, Bristol

2016 Commissioned by the V&A’s Museum of Childhood

2015 Artist in Residence, Darat al Funun, Amman, Jordan

2013 Commissioned by Birmingham Central Library

2012 Artist in Residence at Nuffield College, Oxford University

2011 Commissioned by The V&A Museum of Childhood

2010 Commissioned by The Royal Shakespeare Company

2009 Commissioned by Museum of London

2008 Commissioned by Rosetta Life and Saint Joseph’s Hospice

 Commissioned by BRITDOCART

2007 Commissioned by The Serpentine Gallery

 Commissioned by The V&A Museum Of Childhood

2006 Residency at Irish Museum of Modern Art, Dublin

**Awards**

2016 The Rose Award for Photography, Royal Academy, London

2013 Works acquired by Museum of Modern Art, New York

2012 Professor of Photography Research, London College of Communications, University of the Arts London

 Honorary Fellowship of Falmouth University

2011 Honorary Fellowship of the Museum of London

Honorary Doctorate of the Arts from the University of East London

2010 Honorary Fellowship of Royal Photographic Society

2007 Grant from BRITDOCART (Channel 4) fund to make first film

2005 Honorary Freeman of the Worshipful Company of Painters and Stainers Guild

2004 Irish Museum of Modern Art Residency

2003 John Kobal Book Award

1998 John Kobal Photographic Portrait Award, National Portrait Gallery

1996 Royal College of Art First Year Award for Best Photography (Fuji Film UK Ltd.)

1995 The Tredou Arts and Culture Awards

**Permanent Exhibitions**

**The Ghetto**, Museum of London

**Murder Two Men Wanted**, National Gallery, London

**Persons Unknown**, Hackney Museum, London

**Collections**

B.M.W. Collection, London

Barclays Bank Investment, London

Caldic collection, Rotterdam, The Nethralnds

Contemporary Arts Society, London

Corcoran Gallery of Art, Washington DC, USA

DA2 Domus Artum 2002, Salamanca, Spain

Frans Hals Museum, Haarlem, The Netherlands

Government Art Collection, London

Hackney Museum, London

Irish Museum of Modern Art, Dublin, Ireland

KLM Dutch Airlines, Amsterdam, The Netherlands

La Salle National Bank, Chicago, USA

Los Angeles County Museum of Art, Los Angeles, USA

Manchester City Art Gallery, Manchester, UK

Michael G. Wilson Collection, London

Mint Museum, Charlotte, USA

Modern Museum, Stockholm, Sweden

Museum of Modern Art, New York, USA

Museum of Visual Arts, Leipzig, Germany

National Gallery of Art, Washington, D.C. USA

National Gallery of Scotland

North Carolina Museum of Art, Raleigh, USA

Olbricht Collection, Austria

Oxford University Art Collection, Oxford, UK

Saatchi Collection, London

Saint Josephs Hospital Art Collection London

Smithsonian Institution, The Hirshorn Museum, Washington DC, USA

Statoil, Oslo, Norway

Tate Galleries, London

The Museum of London

The National Arts Fund Collection, London

The National Gallery, London

University of the Arts, London

Victoria and Albert Museum, London

Wolverhampton Art Gallery, Wolverhampton

Warwick University Art Collection, Warwick

**Monographs**

**Down The Lane,** Café Royal Books, 2020

**Where Have All The Flowers Gone,** Hartman Projects, 2019

**Le Crowbar,** Here Press, 2013

**The Way Home**, Hatje Cantz, 2012

**Tom Hunter: Living in Hell and Other Stories**, National Gallery London, 2005

**Tom Hunter**, DA2 Domus Artium, 2004

**Tom Hunter**, Hatje Cantz, 2003, which won the John Kobal photographic book award in 2004

**Factory Built Homes**, Holly Street Public Arts Trust, 1998

**Other Selected Catalogues and Books**

**Squaring the Circles,** Royal Photography Society, 2020

**1001 Photographs You Must See Before You Die,** Paul Lowe, Quintessence, 2017

**Photographers and Research,** by Shirley Read & Mike Simmons, Focal Press, 2017

**Photography in the British Classroom**, The Coastline Series, China, 2016

**Art Photography**, David Bate, Tate, 2015

**Read This If You Want to Take Great Photographs,** Henry Carrol, Laurence King, 2015

**Seduced by Art; Photography Past & Present**, National Gallery, 2012

**London, Portrait of a City**, Taschen, 2012

**Another Story**, **Photography From the Moderna Museet Collection**, Steidl, 2011

**British Photography**, Krakow National Gallery, 2010

**La Photographie Contemporaine, Michel Poivert**, Flammarion, France 2010

**The Photograph as Contemporary Art, Charlotte Cotton,** Thames & Hudson 2009

**Ophelia, Sehnsucht, melancholia and the desire for death**, Uitgeverij De Buitenkant, 2009

**Theatres of the Real**, Photoworks 2009

**The Pre-Raphaelites**, National Museum, Stockholm 2009

**Lagrimas de Eros**, Museo Thyssen-Bornemisza 2009

**Enchantment, The Sixth International Distinguished Artist Symposium and Exhibition**, Joseloff Gallery, 2009

**How We Are Photographing Britain**, Tate Publishing, 2007

**Tableaux Vivants**, Kunsthalle Vienna, 2002

**I Am A Camera**, Booth-Celibborn Editions, 2001

**Artists’ London**, Merrell Publishers, 2001

**Vision: 50 Years of British Creativity, a Celebration of Art, Architecture and Design**, Thames and Hudson Ltd, 1999

**The Campaign Against Living Miserably**, Royal College of Art, 1998

**The New Neurotic Realism**, Saatchi Gallery Publications, 1998

**Factory Built Homes**, Holly Street Public Art Trust, 1998

**Photographers’ London** 1839-1994, Museum of London, 1994