Tom Hunter’s work has been exhibited nationally and internationally in major solo and group shows, recently: Life and Death in Hackney, National Gallery Washing D.C. USA; Seduced by Art, National Gallery, UK; A Palace for Us, Serpentine Gallery, UK; Another Story, Photography from the Moderna Museet, Stockholm, Sweden. He has published five books including Le Crowbar (Here press 2013) The Way Home (Hatje Cantz, 2012).

Tom has earned several awards during his career, his latest in 2016 for the Rose award for Photography at the Royal Academy, London. Whilst including an Honorary Doctorate of the Arts from the University of East London (2011) and an Honorary Fellowship of the Royal Photographic Society in 2010. He is a Professor of Photography Research at the London College of Communication, University of the Arts London.

Tom graduated from the London College of Printing in 1994 with his work ‘The Ghetto’, which is now on permanent display at the Museum of London. He studied for his MA at the Royal College of Art, where, in 1996, he was awarded the Photography Prize by Fuji Film for his series ‘Travellers’. In 1998 ‘Woman Reading a Possession Order’ from his series ‘Persons Unknown’, won the Photographic Portrait Award at the National Portrait Gallery.

In 2006 Tom became the only artist to have a solo photography show at the National Gallery for his series ‘Living in Hell and Other Stories’. Tom has been commissioned by the Serpentine Gallery London, The Victoria and Albert Museum, the Museum of London and The Royal Shakespeare Company. His works are in many collections around the world including; MOMA, New York, The V&A, London, Moderna Museet, Stockholm, Smithsonian, Washington, National Gallery, Washington, National Gallery, London and the Los Angles County Museum of Art.